

Hazem Ziada, PhD

Curriculum Vitæ

EDUCATION

Ph.D. in Architecture, Georgia Institute of Technology, Atlanta GA USA; 2011.

Dissertation Title: *Gregarious Space, Uncertain Ground and Undisciplined Bodies: The Soviet Avant-Garde and The 'Crowd' Design Problem*.

M.Arch. (Master in Architecture) Clemson University, South Carolina, USA; May 1995.

B.Arch. (Bachelor of Science in Architecture) Cairo University, Egypt; July 1986.

Fellow of The Higher Education Academy, United Kingdom, April 2019.

Languages: Highly proficiency in both English and Arabic. Basic proficiency in French and German.

RESEARCH & PUBLICATIONS ([Google Scholar](#); [ORCID](#))

"Strange Familiar: Unpacking *al-'Imara* Typology in Cairo" *Journal of Urbanism*, May 2023; DOI: <https://doi.org/10.1080/17549175.2023.2205840>.

Article: "The Digital Crowd", *Architecture and Culture*, October 2020; DOI: 10.1080/20507828.2020.1794419.

Book chapter: "Tahrir Square's Festive Imagination", in *Architecture, Festival and the City: Urban Celebrations from Antiquity to the Present*, Routledge Critiques Series, Nov 2018.

Encyclopedia entry: "Sacred Spaces", *Encyclopedia of Christianity in the Global South*, edited by Mark A. Lamport & George T. Kurian, Rowman & Littlefield Publishers, May 2018.

Encyclopedia entry: "Architecture in the Middle East", *Encyclopedia of Christianity in the Global South*, edited by Mark A. Lamport & George T. Kurian, Rowman & Littlefield Publishers, May 2018.

Article: "Of Bounds and Coffers", *Cities Jadaliyya*; Jan 20, 2017 [<http://www.jadaliyya.com/pages/index/25888/of-bounds-and-coffers>].

Article: "Thus the Sadness of the Heron: Interpreting Aslan's Imbaba (Giza)," *Arab Studies Journal*, Fall 2016.

Article: "To See (Like) a Crowd," *Architectural Histories* 3(1): 13, 1–18, DOI: <http://dx.doi.org/10.5334/ah.co>.

Article: "What Brings Them There? Reflections on the Persisting Symbolism of Cairo's Tahrir Square", *Cities Jadaliyya*, Apr 2, 2015 [<http://www.jadaliyya.com/pages/index/21254/what-brings-them-there-reflections-on-the-persistin>].

Article: "Undulating Grounds, Undisciplined Bodies: The Soviet Rationalists and The Kinaesthesia of Revolutionary Crowds," *Journal of Architecture*, Vol. 18 Number 4, Aug. 2013.

Article (second author): "Exploring Conflict and Peacebuilding through Sacred Space: A Module in World Religions", *Practical Matters*, Spring 2012, Issue 5, pp. 1-14.

Article: "Preliminary Notes on Islamic Political Space: Madina in Quranic Discourse," *JIA (Journal of Islamic Architecture)*, pub.CIAS (International Center for Islamic Architecture from Sunnah), Department of Architecture, UIN (State Islamic University) Indonesia, Volume 1, Issue 4, December 2011.

Conference Paper: "Loose Monsters," Proceedings of the ACSA (American Collegiate Schools of Architecture) West Central Fall Regional Conference, October 2010.

Article: "Drawing, Subjectivity," Representation 2009-2010 (Journal of the Design Communication Association), published Fall 2010.

Encyclopedia entry: "Mosque (till 1900)," the Oxford Companion to Architecture, London Oxford University Press, edited by Patrick Goode, July 2009.

Conference Paper: "Le Corbusier and the problem of Other bodies: A discussion of Le Corbusier's entry to the Palace of Soviets Competition," Proceedings of Le Corbusier: The Annual Dean's Symposium 2009, hosted by SPSU, Atlanta February 2009.

Conference Paper: "Kinesthetic Foundations of Spatial Concepts and Configurations," Proceedings of the Sixth Space Syntax Symposium, Istanbul June 2007.

Conference Paper: "Crossing Divides: Introducing Programming to Design-Foundation Students"; Proc. of the 23rd International Conf. On the Beginning Design Student, held in SCAD, Savannah, March 2007.

Conference Paper: "To See a Crowd: Pictorial Intelligence and Architectural Maneuvers of the Soviet Avant-Gardes," the ACSA 2007 National Conference Proceedings, Philadelphia, March 2007.

Conference Paper: "Can architectural space forge a new social collective? Mapping Co-presence in the Palace of Soviets Competition Entries"; Proceedings of the Fifth Space Syntax Symposium, Delft 2005.

Chapter: "City of Cent\$: Formalisation and Urban Change"; published in *People, Places and Sustainability*; edited by G. Moser, E. Pol, Y. Bernard, M. Bonnes, J.A. Corraliza & M.V. Giuliani. Hogrefe & Huber Publishers, Seattle 2003.

Article: "M.U.S.T. Misr University For Science and Technology, Sixth of October City, West of Cairo", in *World Architecture*, The Builder Group Publishers, 1999.

Article Reviewer for: [Journal of Architecture](#); [Engineering Research Journal](#); Religions; the [International Journal of Islamic Architecture](#) 2011.

LECTURING / SPEAKING EVENTS & DESIGN REVIEWS

October 20th 2020 / November 11th 2021: Invited speaker at Birmingham City University, the Master of Architecture Programme. Title of talk: "Digital Multitudes, City of Affect".

October 25th 2019: Invited speaker at the Conference "Spaces of Conflict" held at Kent State University (Kent, OH) as part of memorial celebrations of the May 4th 1970 events on Kent State campus. Title for talk: "Alternative Presence: The Digital Crowd".

May 2019: Invited speaker in the symposium "Vision, *Perspectiva* and Shifting Modalities of Representation: Tracking Changes and Cross- Fertilisations in the Early-Modern and Modern Ages," at Huddersfield University. Paper delivered: "To See (Like) a Crowd".

March-April 2018: Invited critic to participate in a workshop on architectural thesis projects, for final year students at the Digital Architecture Program, the School of Architecture, Helwan University, Cairo (Egypt).

September 15, 2016: Invited speaker for the public panel "Scaffolds for the Sacred: Interrogating the Role of Architecture in Generating Spiritual Experiences", a collaboration between Emory & Georgia Tech Universities (held at Georgia Tech). Paper titled: "The State of Prayer".

September 9-11, 2016: Invited critic for MARCH Thesis Reviews at SCI-Arc (Southern California Institute of Architecture).

February 2016: Invited speaker for the public lecture "Sacred Space: The Intersections of Architecture and Religion," held at Georgia Institute of Technology, part of the public lecture series of LAMP (Leadership and Multi-faith Program)– a joint program between Emory University and Georgia Tech.

Fall 2015: Invited guest lecturer in the module "The Soviet Avant-garde," Dept. of Russian & E. Asian Languages & Cultures, Emory University

2008-10 & Fall 2014-15: Invited critic for design reviews at the School of Architecture, Georgia Tech.

July 2011: Invited critic by for design reviews at the Department of Architectural Engineering, Cairo University (Egypt).

July 2011: Invited critic for design reviews at the Department of Architectural Engineering, The Arab Academy for Science, Technology and Maritime Transport, Cairo (Egypt).

February 2011: invited speaker in the Conference "Crossing Cultural Spaces: Islam and the West in the Arts and Sciences," the University of Minnesota (funded by a grant to the University of Minnesota from the National Endowment for the Humanities); delivered a paper about *Mosques in the United States*.

Summer 1996: Invited critic and juror (semester-long) at SCIARC's overseas program in Cairo, Egypt.

Fall 1997: Invited critic and juror (semester-long) at the Cairo overseas program of the School of Architecture, University of British Columbia.

ACADEMIC CONFERENCES AND DESIGN WORKSHOPS

Conference of European Association of Urban History EAUH 2024 "Cities at the Boundaries", University of Ostrava, Czech Republic. Session M11: Borders, Infrastructures and Places in the Modern City. Delivered the paper titled: "Probing the Pastoral Middle-Landscape in an Age of Digital Confrontations".

The North American Association of Islamic and Muslim Studies (NAAIMS), 52nd Annual (Online) Conference: "Creating Islamic Spaces and Places", organized by University of Indiana October 19, 2023. Delivered a paper titled: "The Muqarnas and the Crystal: Halim's Assimilative Renewal".

Symposium "Unmasking Cairo: The Architecture of the City in an Age of Contradictions," University of Huddersfield, 26 February 2021. The symposium brought together authors of the Special Issue on Cairo for the *Journal of Urbanism* for intense discussions of their draft articles ahead of submission to the journal. I organised and coordinated the symposium, including: recruiting contributors and discussants, advertising the event in scholarly and professional networks, and facilitating event discussions. I also delivered a paper titled "Strange Familiar: Unpacking *al-'imara* Typology in Cairo".

AHRA (Architecture Humanities Research Association) 16th Conference, Dundee: November 2019. Paper abstract accepted: "Alternative Presence: The Digital Crowd"; Panel proposal accepted: "Competitiveness in Collective Life: Architectural and Urban Manifestations of Corporate/Mercantile Activity".

AHRA (Architecture Humanities Research Association) 15th Conference, Eindhoven, 14-16 November 2018. Paper titled: "Space and Surface in Smart Environments".

IASTE (International Association for the Study of Traditional Environments) 2018, Coimbre, Portugal, 4-7 October 2018. Paper titled: "Tahrir's Juncture".

Attended the Transitions 2 Conference, University of Huddersfield, April 11-12, 2018.

AHRA (Architectural Humanities Research Association) 2017, Birmingham UK, 16-18 November 2017. Presented paper titled "Tahrir Square's Festive Imagination".

"Theory's History 196X-199X: Challenges in the Historiography of Architectural Knowledge", International Conference, KU Leuven, Brussels, February 2017; paper titled: "A Case for Theoretical Discourse on Informal Architecture".

"Scaffolds for the Sacred: Interrogating the Role of Architecture in Generating Spiritual Experiences": Panel presentations and discussions, Emory & Georgia Tech Universities, Sep. 2016. Panel Co-coordinator; presented a paper titled: "Sacred Fictions: A Cognitive-Historical Study of Ritual Space."

Urban Violence in the Middle East: Histories of Place and Event, Conference at SOAS (School of Oriental and African Studies), University of London, Feb 2013; participation in conference discussions.

Architectural Theory Workshop #6: Architecture, Reason and the Passions, EAAE/AEEA (European Association for Architectural Education), Paris, November 2012; paper: "The Emotional Economy of Dynamic Bodies." Note: my paper was read at the workshop in my absence due to visa delays.

The 2010 ACSA West Central Fall Conference "Flip Your Field" at UIC (University of Illinois, Chicago); paper presented: *Loose Monsters*.

The 2009 AAR (American Academy of Religion) Conference, Montreal, November 2009; paper presented, titled: *Aesthetics of Ritual Space: The Case of the Mosque*.

The 2009 Design Communication Conference: "Bridging Communication", hosted by SPSU March 2009; paper presented, titled: *Drawing, Subjectivity*.

The 2009 Annual Dean's Symposium, hosted by SPSU February 2009; paper presented, titled: *Le Corbusier and the Problem of Other Bodies: A discussion of Le Corbusier's entry to the Palace of Soviets Competition*.

The 24th Conference On The Beginning Design Student, March 2008, Atlanta GA: presented two papers: *A-disciplinary artifacts*; *Un-disciplined bodies*; and *From CFY to DFN: artifact > category > building*.

6SSS, Sixth Space Syntax Symposium, June 2007, Istanbul, Turkey: presented a paper titled: *Kinesthetic Foundations of Spatial Concepts and Configurations* June 2007.

ACSA, National Conference, Philadelphia, March 2007: presented a paper, titled: *To See a Crowd: Pictorial Intelligence and Architectural Maneuvers of the Soviet Avant-Gardes*.

The 23rd International Conference On the Beginning Design Student, March 2007, Savannah: presented a paper, titled: *Introducing Programming to Design-Foundation Students*.

The 21st Annual International Literature Conference - Fear and Awe, organised by the University of West Georgia, Atlanta GA, Nov. 2006: presented a paper titled *Spaces of the Oppressed, A Spatial Reading of Najīb Mahfūẓ' Palace Walk*, November 2006.

5SSS, Fifth Space Syntax Symposium 2005, Delft The Netherlands: presented a paper titled: *Can architectural space forge a new social collective? Mapping Co-presence in the Palace of Soviets Competition Entries*.

ACSA Southeast Regional Conference in Atlanta, February 2002: presented a paper titled: *Found Objects or Haunted Landscapes: Space in the Palestinian-Israeli Conflict*; at the conference organised by the Association of the Collegiate Schools of Architecture (ACSA); under the theme: *Odysseys: Worlds on the Move*.

3SSS, Third Space Syntax Symposium 2001, Atlanta, GA: participation in symposium sessions.

EDRA, Edinburgh July 2001: presented a paper titled: *Environment-Behavior Historiography: Initial Questions*; at the conference organised by the Environmental Design Research Association (EDRA) in Edinburgh, Scotland.

IASTE, Trani October 2000: presented a paper titled: *Spaces of Alienation and Creative Resistance: Railway Technology Transfer between Egypt and Europe in the 19th Century*; at the conference organised by the International Association for the Study of Traditional Environments (IASTE) in Trani, Italy - under the theme: *The End of Tradition?*

IAPS 16, Paris July 2000: presented a paper titled: *City of Cent\$: Formalisation and Urban Change*; at the conference organised by the International Association for People-Environment Studies (IAPS) in Paris, France - under the theme: *Metropolis 2000*.

IASTE, Cairo December 1998: attended the conference organised by the International Association for the Study of Traditional Environments (IASTE) in Cairo, Egypt - under the theme: *Manufacturing Heritage/Consuming Tradition: Development, Preservation and Tourism in The Age Of Globalization*.

Training Module / Workshop, Spring 1997: “Planning and Management of Informal Settlement Upgrading Projects: Tools and Techniques Applied to Community-Based Action Planning,” organised by the Housing & Building National Research Centre, Cairo Egypt. The module enhanced my skills and knowledge in managing and executing projects of community participation and urban rehabilitation.

IAA Workshop, Plovdiv June 1989: participated in an international design workshop sponsored by the IAA (International Academy of Architecture) in Santo Kiriko, Bulgaria. The challenge for workshop participants was to generate design ideas for a Science City outside Plovdiv, Bulgaria’s historic capital.

ACADEMIC LEADERSHIP

July 2018 –December 2021: Director of the Master of Architecture (RIBA Part 2 Hons) and MA Advanced Architectural Design Programs at University of Huddersfield, School of Art, Design and Architecture..

Fall 2011-Summer 2014: BA(Hons) Architecture Programme Director at Birmingham School of Architecture.

Fall 2006-Spring 2008: Co-coordinator of the First-year Design Foundation Studios, Year One, at SPSU / KSU.

PROFESSIONAL EXPERIENCE RECORD

July 2025: Postdoctoral researcher, European Research Council, MCH-EsMed, Institute for Mediterranean Studies (FORTH) “How the middle class housed itself in the Eastern Mediterranean” (FORTH-ERC, PI: Dr. Konstantina Kalfa)

Since 2000: taught, led programs and conducted research in accredited schools of architecture in the USA and the UK, including Georgia Institute of Technology, Emory University, Kennesaw State University, Birmingham City University, University of Huddersfield, University of Illinois at Urbana-Champaign and Manchester School of Architecture.

August- November 2015: working with CDC (Community Design Collaborative), Cairo, on a limited international design competition to redevelop the Maspero Triangle in downtown Cairo.

Spring 1999 through Spring 2001: worked for CDC (Community Design Collaborative), Cairo in collaboration with Sasaki Associates in Cambridge, Massachusetts on the urban and architectural development of the new campus for the American University in Cairo – from the competition phase to Architectural Guidelines development.

October 1996 to December 1998: own practice *Q-Architects*, Cairo, in partnership with a senior colleague. The small firm undertook architectural design jobs (incl. housing projects, one industrial building, a film studio, a children’s club and the renovation of a maternity hospital); as well as research assignments (incl. Community Development projects and Assessment of Architectural and Planning Developments).

May 1996 to December 1997: worked for CDC *Community Design Collaborative* in Cairo as Community-Projects Coordinator. In this capacity, I coordinated the Demonstration Project for the Rehabilitation of al-Darb al-Ahmar neighborhood in the Old City of Cairo, as part of the UNDP (United Nations Development Program) Framework for Rehabilitation of Historic Cairo.

July 1995 to April 1996: worked for *Consulting Group: Gamal Bakry and Associates* in Cairo as senior architect and urban designer, in a number of residential and commercial building projects.

May 1991 to June 1993: worked for Saudi Diyar Consultants (a multi-discipline firm), Jeddah - Saudi Arabia, as designer and project manager of a number of design projects including private residences and government buildings.

August 1989 to April 1991: worked for CDC Community Design Collaborative as designer in a number of projects including housing, tourist villages and a Science Museum in Riyadh, Saudi Arabia, which came as a first prize in a closed international competition.

April 1987 to June 1989: worked as a freelance architect for a number of firms in Cairo.

July 1986 to April 1987: worked for the British Group *Costain International Ltd.*, as site engineer and assistant site-planner, Pyramids Hospital construction site, Cairo, Egypt.

BUILT WORKS AUC (American University in Cairo) campus, New Cairo Egypt – op. 2007 (worked in 2000-1 as part of team CDC: Community Design Collaborative, Cairo, on masterplan and program).

Hosny Maternity Hospital Refurbishment and Façade Treatment, Cairo Egypt – 1999 (as principal architect, *Q-Architects*).

Al-Khaima Mixed Use Tourist Center, al-Qusair, Egypt – 1997 (as principal architect, *Q-Architects*).

Khalil Furniture Factory, Sixth of October City, Egypt – 1998 (as principal architect, *Q-Architects*).

Three Apartment Buildings, Giza, Egypt – 1996-1999 (as principal architect, *Q-Architects*).

Two Apartment Buildings, Ottamiyya (Southeast Cairo), Egypt - 1998-2000 (as principal architect, *Q-Architects*).

Muharram Seaside Villa, abu-Youssef, Mediterranean Coast, Egypt – 1997 (as principal architect, *Q-Architects*).

Exhibition Space, Port Authority Building, Port Said, Egypt – 1995-1998, (as senior architect in charge; for *Consulting Group: Gamal Bakry and Associates*)

Prince Bandar bin Sultan Seaside Palace, Udhur (Jeddah), Saudi Arabia 1992-3 (as assistant designer and project-manager for Saudi Diyar Consultants)

Pyramids Hospital, Giza Egypt 1986-7 (as site engineer and assistant planner for the British Group *Costain International Ltd*)

DESIGN COMPETITIONS *Maspero Triangle Development Competition*, Cairo, Egypt (a closed international competition; for CDC: Community Design Collaborative, Cairo): organised by the Cairo Governorate, the Egyptian Ministry of Housing, Utilities and Urban Development Government and overseen by the UIA.

Landmarks (Ideas Competition), 2005; sponsored by Central Glass CO., Tokyo.

Envisioning Architecture: Arab Cultural Center, Washington DC (Ideas Competition) – sponsored by the Mosaic Foundation, 2005. [Finalist]

The Grand Egyptian Museum Design Competition, Giza, Egypt (as part of the CDC team), 2003; sponsored by the Egyptian Ministry of Culture, [Published entry]

The Rabin International Peace Forum Design Competition, 2002; sponsored by the Israeli Institute of Architects and Town Planners [Published entry]

Children's Park, Suhaj, Southern Egypt, 1997; sponsored by the Egyptian Ministries of Education and Culture [Fourth place]

Masspiro Downtown Redevelopment Competition, Cairo, Egypt (as project team-leader at the *Consulting Group: Gamal Bakry and Associates*), 1995; sponsored by the Cairo Governorate and the Egyptian Ministry of Culture. [Second prize]

Closed International Competition to design the Riyadh Science Museum Complex, Riyadh, Saudi Arabia, 1989-1991 (two phases), sponsored by the Arriyadh Development Authority. [First place (as part of CDC team, split with Badran Asscoiates, Amman Jordan)]:

Regional Headquarters for the Engineers Syndicate Competition, al-Isma'ilia, Egypt, (in partnership with Tassmeem Associates, Cairo), 1988; sponsored by the Egyptian Syndicate of Engineers. [Citation]

EXHIBITIONS *Huddersfield 2049*, Queensgate Market Gallery in Huddersfield, November 2019, Exhibition of design-research work with M.Arch students on urban-scale propositions for Huddersfield's future.

Formulations, Queensgate Market Gallery in Huddersfield, October 2019, Exhibition of design-research work with M.Arch students on conceptual approaches to urban change in the city of Hull under threat of climate change and flooding

Re-imagining Halifax, the Calderdale Central Library in Halifax, Summer 2018, Exhibition of design-research work with M.Arch students showing propositions for the future of Halifax, UK.

Co-curated and coordinated the exhibition: *Unoccupied Minds*, Eyedrum Gallery, Atlanta GA, 2005. The exhibition included drawings, photographs, posters as well as films - all executed by the children of the 'Balata Film Collective' operating from the West Bank refugee camp of Balata.

Exhibition: Research Work on the 'Regional Architecture of the Red Sea Region' displayed in Cairo as part of the exhibition *Memory of Hassan Fathy*, Cairo Spring 1990 – (published in the Annual Document of the Department of Architecture, Cairo University 1989-90).

COMMUNITY WORK Speaker on Middle East issues at Academy of the Oaks school, Decatur GA, Oct. 2015.

Speaker and discussant at film festival on the Middle East, Oct. 2014.

Assisted refugees from Iraq, relocated by the State Department in Atlanta, to organise their lives and assimilate in their new context. This involved helping organise English language tutoring for them, collecting donations of different kinds, and helping in their job searches.

Assisted Emory University's Dean of the Office of Religious Life in accommodating Muslim prayer at the Cannon Chapel (designed by architect Paul Rudolph) as part of the Office's future plans for inclusive religious practice at Emory University and the renovation of Cannon Chapel. This included inspections of the existing facilities at the Cannon Chapel building; reviewing designs for congregational prayer configurations and for adding ablution areas within the facility; and a scheduled visit accompanying representatives from Emory University's Facilities to al-Farooq Masjid to review existing ablution areas.

Assisted the SPSU student organisation NOMAS (National Organisation for Minority Architecture Students) in organising a voter registration event on SPSU campus on September 25th, 2008.

Facilitator of talkback discussions on the play "My Name is Rachel Corrie" (by Alan Rickman & Catherine Viner), produced by the Synchronicity Theatrical Group, Seven Stages, Atlanta Fall 2007.

Discussant, film screening by student Group 'Project X' (film: 'Palestine is Still the Issue' by film-maker / journalist John Pilger), Fall 2006.

Speaker on Middle Eastern Culture, to Eighth Grade students at the Lovett School, Atlanta GA, Fall 2006.

Speaker on the subject of Islamic Faith to teenagers participating in the Ulster project (which hosts teenagers from both sides of the conflict in Northern Ireland), Fall 2006.

Graphic designer (conference posters and stationary) and assistant in logistics, *In Word and Deed: A Peacemakers Conference*, organised by Friends of Sabeel in North America (FOSNA), February 2005.

Panelist, film screening and discussion: *Divine Intervention* (dir. Elia Suleiman), organised by Madstone Theaters, 2004.

Co-organiser, Speaker and Panelist, *Celebrating the People* Film Festival seasons 2002, 2003 & 2004, organised by the Students Organising for Justice and held at the Georgia Tech Campus and the Auburn Research Library, Atlanta GA.

Juror, Youth Essay competition, organised by the American-Arab Anti-Discrimination Committee Southeast Regional Chapter, Fall 2002.

Graphic designer of posters for various events (rallies, marches, speaker-events, etc.), as part of the activities of the anti-war movement in Atlanta and Georgia, 2000-2006.

Panelist, Arabs in America after Sep 11 event, held at the Georgia Institute of Technology Campus; November 2001.